1: Ammar E, I-5 (1951) 1954
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be more attached to his home if his head has first 'fallen into it' at birth (masqat ar-ras).

There is no policy of any kind for limiting birth, either by spacing it out or by practising birth control. Birth control in the modern sense is unheard of, and in any case it is considered as a religious sin, and deemed an interference with God's creation.[1] A part of the married male ethos is not to regulate his sex desires, but to give them full play whenever the need arises. Continence is not a desirable thing for a married man, but to have sexual intercourse with his wife is a good religious deed (hasana). One should not counteract sexual desires but rather stimulate them, and hence the various devices such as special food and aphrodisiacs like hasheesh and opium are resorted to for sexual potency. The writer heard of no woman who has practised any devices to confer sterility on her.

The period of the 'forty days' is enshrouded in a great deal of secrecy and psychological delicacy. For fear of the evil eye, the influence of the evil spirits, or sterility, the mother should adhere to the rigid system of food, minimum movement and general seclusion and other taboos. This is the period in which another woman who wants to become pregnant might suddenly 'press' on her, and thus she could be hampered or delayed in her next pregnancy. However, when a visitor comes to the house the mother covers herself as well as the child and pretends to be feeling rather uncomfortable, either groaning or suffering from pain. In referring to the baby, visitors must be careful not to praise it openly, unless they use the safeguarding phrases such as 'God preserve him' (or her), 'may the Prophet's blessings be upon him'. On enquiring about the sex of a child, if it is a boy, his sex is usually hidden at first to be declared afterwards.

Concerning the child itself, one observes that it is announced and introduced in various ways. In the case of a boy, a 'gong' is produced in his room every morning and every evening; the purpose, as it is believed, is to make the child brave and not to fear any unexpected shock. Yet the reaction of the neighbours on hearing the sound is one of recognition that 'the so-and-so's are sounding for their child'.

The naming ceremony in the case of a boy is the second link in the chain of introducing the child to his neighbours and relatives. Actually the name is usually agreed upon before birth, though the ceremony is the formal occasion for declaring the name. Women have no formal congregation like the men, but a small portion of food and meat is sent to the homes of the female relatives. It is to be stressed that very few people have a naming ceremony for the girls, which is also a male gathering. The motive behind the girls' ceremony could be regarded as a kind of religious puritanism to counteract the pre-Islamic sin of burying the girls alive.

[1] A scholar of al-Azhar told the writer that the Grand Mufti of Egypt recently issued a 'fatwa' permitting the use of contraceptives and sanctioning abortion before the fourth month, that is before the child is gifted with a soul'.

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Summing up the first dominant norm during the adolescent stage, one finds that boys and girls accept responsibility for active work and are characterized by the elimination of play elements compared with childhood and submission to parental authority as an ennobling virtue.

By the age of sixteen or seventeen the adolescent boys toe the line of adults, who reluctantly allow children to play their games or tell stories, provided they are assured of their victory in due course. The age-group of adolescents is interested in real issues and happenings of the village, e.g. disputes, ceremonies, neighbours' gossip, the new camel or bull that so-and-so bought, things that their families sell or buy in the market, the times of sowing and harvesting. Even in their interest in stories, it is the Jiha type of story with its realistic touch, and those of life or miraculous feats of saints rather than the fables that interest them.

The attitudes towards sex represent the second norm that becomes dominant in the individual's life at this stage. It is true that sex segregation of children in play, the boys' abandoning of their earrings (while girls keep them), starts earlier, at the age of nine and ten years, but it is almost fully established by the age of twelve and thirteen.[1]

Sex organs now become pudenda and adolescents become careful about the way they sit or what they wear. The notion of shame (Ar) is primarily a word connoting sex disgrace or sexual infidelity. This is the first association that arises in the villager's mind, and has been extended to comprise 'every forbidden impropriety, from a trifling breach of etiquette to the most serious moral turpitude'.[2] The first real emotional feeling of what it means to bring 'ar' to one's family comes through the excessive shame connected with sex organs. Adolescent boys urinate out of sight, while the girls make use of a private room inside the house. Boys wear long pants, whereas girls wear a headcloth to cover part of their face and their breasts on passing by men.[3] For both, any conversation about sex is taboo, and they are forbidden to talk about it to their parents or to any grown-up. Chastity as a moral and religious ideal implies the avoidance of any stimulating pleasurable influence from the opposite sex, or talking about sex. Adolescent girls are not encouraged to look attractive for fear of tempting

Japanese rely on maximizing the restraints upon him. *The Chrysanthemum and the Sword*, p. 254. This generalization applies, on the whole, to the methods of socialization in Silwa.

[1] I noticed that some boys and girls in their free drawings used to draw a line between men and women in a wedding ceremony or a pilgrims' procession. In the Rorschach testing the contrast between the two sexes was expressed in phrases such as 'These are women wearing black and these are men wearing white' although there was nothing in the blot to match statements like this.

[2] W. Robertson Smith, *Lectures and Essays*, London, 1912, p. 156. This word 'ar is different from 'L'ar' or 'al'ard' as pronounced in Silwa which means 'protection' and is said to invoke the help of another person. See E. Westermarck, 'L'ar or the Transference of Conditional Curses in Morocco', in *Anthropological Essays presented to E. B. Tylor*, Oxford, 1907.

[3] I was told that neither women nor adolescent girls wear any special clothes for menstruation.

For examples, see Category 185 116, pp. 179-183 -- Analyst

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men. One woman told me that a girl who beautifies herself will find difficulty in marriage and will have no 'lamah' (halo) about her to please her husband when married.

During adolescence, however, the girl would be prepared for marriage by tattooing her lower lip and by a special mode of hair style, distinguishable from the loose hanging hair of childhood. For tattooing the lip, a special woman is invited to prick the lip with a pack of needles smeared in black soot mixed with animal bile. The hair dressing of an adolescent girl and a woman is very much like that among the Sudanese women.[1] A special woman called 'mashata' plaits the hair into small tresses tightly covering the head. This style of hair makes a firm basis for fixing her ornaments on marriage, which are usually composed of three golden disks (dinar, pl. dananeer) that dangle over the forehead, and a silver chain connected to the ends of the hair at the back.

It is during adolescence also that boys show the greatest interest in singing, and for this purpose they form the so-called 'circle of romance boys' (awlad al hawa). In these circles, held usually in summer, on festive occasions, weddings and circumcision, youths give vent to their new interest in love. They perform by standing in a circle with one taking the lead by singing a song while the other boys listen. On finishing, they repeat in chorus the last line again and again, clapping their hands rhythmically till the first singer or another youth starts another song. Some of these songs are composed extemporaneously, while others are old ones repeated. The following three examples are typical of the songs sung:

Ya bit ya um ghawaish,
khallaiti 'agli taish,
nassaitini al ma'aish,
Chorus: Wi dmoui 'al'ashik 'al khaddain.

O thou girl with bracelets,
thou hast rendered my mind crazy,
and hast made me neglect my work.
Chorus: And the tears of the lover are on the cheeks.

. . . . .

Rakbah min foag wasil,
tihki bil hasil,
mafeesh adab wasil.
Chorus: 'Ala annabi wahhid wi salli.

She is on the top (on the roof),
telling what has happened,
she has no politeness at all.
Chorus: Say God is one and pray for the Prophet.

[1] Cf. Sophie Zenovsky, 'Marriage Customs in Omdurman', in *Sudan Notes and Records*, Vol. XXVI, Part ii, 1945, p. 244.

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functions and the impact of this standardization on the basic personality structure and social institutions.[1] In the light of this statement, the social disciplines connected with sexuality are relevant data, and according to Kardiner, of great significance in understanding the basic personality structure and in explaining partly the nature of primary institutions.

It seems that in Silwa the process of socialization is similar in many points to that amongst the Tallensi and the Samoans, with regard to the continuity of the inculcated social norms and the spheres of adult and child activities.[2] Unlike many Western societies, youth in Silwa do not express in their attitudes that sense of being torn between youthful autonomy and parental insistence on dependence. This problem does not seem to be disturbing to parents and would seem abhorrent to youth who like to demonstrate their allegiance to their family and clan. Even if such desire for autonomy is occasionally expressed by boys, who on disagreement with their parents desert them for some relatives in another village or go to town to work, this is considered to be the exception, and of course such a desertion can never be entertained by girls. The lack of such strong desire could be explained by the security the youth derives from his status in his family and his need to be married by his parents.

Psychologically, however, adolescent boys, and more so adolescent girls, impressed the writer as being on the whole timid, apprehensive and withdrawn. These traits stand out more clearly if compared with children's groups. Attitudes of initiative, self-assertion and drive seem to be the exception in adolescent behaviour.[3] In attempting to account for such general characteristics, the writer does not claim them to be the negative phase of the adolescent stage. He attributes their striking appearance to the cumulative effect of the severe social disciplines, and especially those connected with sex. The maturing of sex functions at this stage is noted with great embarrassment, shame and feeling of guilt by adolescents. As mentioned before, complete hush and excessive secrecy prevails over sexual matters among adolescents as well as adults. This seems to contrast sharply with free bodily gratification given to the infants. There is no word for masturbation in the villagers' dialect. Sexual pleasure of any kind outside the marriage tie is condemned by the text of the Koran, as mentioned earlier.

Manifestations of this excessive repression and fear of sex are obvious in the veiling of adolescent girls and women and the hiding of the breast

[1] Richard T. Sollinberger, 'The Concept of Adolescence', in *The Psychological Bulletin*, Vol. 36, 1939, pp. 600–1. A. Kardiner, *The Individual and His Society*.

[2] For adolescence and puberty as treated in different societies, see also Ruth Benedict, *Patterns of Culture*, Chapter II.

[3] This is the writer's general impression and could only be substantiated by comprehensive recording of the behaviour of adolescents. According to Fortes, however, 'for most problems of social anthropology, variations are of minor importance as compared with the "typical". For problems of developmental psychology variations may be of the utmost importance.' *Patterns of Culture*, p. 8.

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contours with extra pieces of cloth, in the downcast look of boys when speaking to an adult, a well-known characteristic of this stage of development. The writer also noticed on many occasions adolescent boys who were either enraged or ashamed on seeing their mother sitting with relatives outside the house at night, others who threw dust at their adolescent sisters and even married sisters when looking outside the house without proper covering, even when no man was passing by. When sisters become 'a shame' in the matter of going out fetching water or running errands, adolescent boys do not object to taking over some of these duties.[1] The writer also noticed an adolescent boy who, rebuked by his mother on the grounds of his 'mature age' and 'the smell of his pubic hair', flared up with rage and wept. This may be an extreme case, but it is indicative of the excessive shame and apprehension connected with sex. Obviously girls have not much scope for venting the pressures of sexual repressions, and they become more sullen and apprehensive than the boys, but not for long, as they are soon to get married. This excessively repressive and restrictive discipline over sex marks out the process of growing up in this community under study from Taleland and Samoa, where the attitude towards sex is much more permissive.

At this juncture it is appropriate to apply Kardiner's constructs concerning the effect on the basic personality structure of the way a culture satisfies the individual's dependency cravings, which are biologically determined. It seems that this excessive prohibition on sexuality at the stage of adolescence is a social discipline imposed to create and perpetuate the attitude of timidity and dependence of the growing individuals on their seniors. To obey such a discipline is a method of ingratiation, and of establishing conditions for being loved, protected and socially accepted. Thus it works as a lever which parental authority manipulates to make children acquiescent and dependent and as a social technique for minimizing initiative and ambition.[2] These exaggerated cravings of dependency and their concomitant consequences of the inflation of the parental image and social conformity probably explain the psychological undercurrents lying behind the great indifference to social change in this village as well as in many other similar communities in Egypt.

To what extent do inordinate sibling rivalry and excessive shame and

[1] See Appendix VIII, where one of the adolescent boys evinces his shame at his sister's growing breast.

[2] This is based on Kardiner's explanation that restrictive sex discipline creates instead of a friendly attitude to the impulse, one of anxiety which is in 'anticipation of danger'. 'Instead of the self-confidence and the idea "I can get pleasure by and from myself", there appears an exaggerated idea of the cruelty of the forbidding parent. Instead of the attitude of self-confidence, the opposite develops—a lack of it, together with an inordinate increase in dependency and timidity.' He further maintains that interference with sexual development creates exaggerated dependency, the inflation of the parental image, an overvaluation of the boons of dependency, and the encouragement of secondary outlets for the repressed hostility to the interfering disciplinarian. *The Individual and His Society*, p. 28.

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The following table shows the percentages of monogamous and polygamous marriages among the Moslem population in the country as a whole.

TABLE V

Percentage of monogamous and polygamous marriages

Number of wives	1927	1937
One wife	95·18	96·86
Two wives	4·49	2·95
Three wives	0·29	0·17
Four wives	0·04	0·02[1]

What does it feel like to be a newly married bride, confined to her house, with the occasional temptations of stealing a peep through the holes of the door onto the outside world? What is her complex emotion on seeing her husband returning home or while serving him, washing his hands, watching him eat, etc.? Does she fear her first sexual experience? Does her husband show an affection towards the girl in sexual intercourse? Are other erogenous zones used in sex? What are the overtones of small talk, if any, between husband and wife in the midst of the recurrent experiences of sexual intercourse which is one of the great pleasures in such a culture?[2] Such issues are significant to a study of the factors influencing the interaction of culture and personality. The writer cannot claim to give any substantial answer to such questions as the whole issue is taboo and it would be impossible for a person who is normally part of this culture to raise such points without endangering his prestige.

By getting married, the bridegroom and bride have achieved the hallmark of adulthood; and this brings satisfaction to one's parents. The transfer of the wife to the patrilocal residence is usually thought of after she bears a child, and by then her mother prepares for her a special headcover (tawada) to enable her to go out. The wife's settlement in her husband's house does not end her connection with her family, as it is her father's home which is always opened for her as a safeguard against any maltreatment from her husband or other members of his family.[3]

[1] *Pocket Census of 1948*, p. 12.

[2] It is a well-known fact that some newly wed husbands become impotent during their first sexual experiences and are usually then called tied (marbout). In such cases, a religious man would be invited to read for him, or write a charm which he wears under his clothes. Sometimes when this fact is known, a friend of this married man would go and tell him that he has 'tied' him; and for this the friend would invite the husband to a meal of pigeons.

[3] When a wife forsakes her husband's home for her father's she is known as 'hardani', and mediators or an Arab council would try to reconciliate the two sides. For a similar situation see Hilma Granqvist, *op. cit.*, pp. 225–32.

2: Blackman E-5 (1920-1926) 1927
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far as I know, from private individuals. It is very different in England, where the hospitals for children and adults alike are supported by voluntary contributions. It is not that charity is lacking in Egypt—far from it; but for *organized* charity such as we have in England there is a crying need.

It is not altogether surprising, considering the state of ignorance in which they exist, that the mental outlook of most of the villagers is low. As far as the women are concerned, there is nothing to raise it. Sexual matters form the chief topic of their conversation, and this has a most degrading effect both on them and on their children, before whom they discuss the most private matters without the slightest reserve. Thus the children from their very early years hear subjects spoken of and joked about in a manner that is most revolting to educated people. What chance have the children in such circumstances of growing up into pure-minded men and women? I am told (for such conversation rarely takes place in my presence) that the women are far greater offenders in this respect than the men, who usually refrain from discussing their wives with outsiders. Whether this is true or not I am not in a position to say, but at any rate the children, and especially the girls, who are more constantly with their mothers than the boys, hear the most private sexual matters openly discussed, and in such a way as to poison their minds at the very outset of their lives. Marriage is, of course, the one and only aim in life among the girls, and the desire to get a husband is encouraged in every way by the mothers. It is quite a pitiful sight to see a little girl decked out in all the jewellery she can muster, dressed in a gaily coloured frock decorated with beads and jangles (Fig. 17), and with a veil drawn coquettishly across her face, standing about the village street, or outside the house, obviously on the look-out to attract some man. In all this they are aided and abetted by their mothers, who regard it as a compliment to themselves as well as to their daughters if the latter are sought after as wives at an early age. The Egyptian Government is endeavouring to prohibit the very early marriages which have been usual in the past, and there is now a law forbidding a girl to marry till she is sixteen and a boy till he is eighteen. However, in small, out-of-the-way villages the law has been disobeyed to my certain knowledge in more than one case. False ages were, I suppose, given to the *ḳāḍi*, as the man who draws up the marriage contracts is called; and he, in view of the fee he

2: Blackman E-5 (1920-1926) 1927
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obtains for his business, probably refrained from examining the statement as to age made by the girl's parents.

The childbearing age lasts over a long period, for girls mature early, and it is a common thing in Egypt for a woman of fifty to give birth to a child. From an economic point of view it is probably an advantage that so many of the children die, for otherwise the country would soon become over-populated. What is so desirable is that those who do survive should be brought up in healthier surroundings, both moral and physical, and without the unnecessary suffering inflicted upon them by the ignorance of the mothers.

FIG. 17. YOUNG GIRL DRESSED UP TO ATTRACT A HUSBAND.

In spite of the frequently indecent talk on sexual matters, there is a strict moral code, especially with regard to unmarried girls, the infringement of which often entails a terrible punishment. This seems somewhat unfair on the girls, considering the atmosphere in which they are brought up. If a girl has misconducted herself before marriage, and is discovered at marriage to be unchaste, the disgrace to her family is looked upon as such a terrible one that her own parents will often kill her, sometimes taking the unfortunate child—for she is hardly more than a child—into the desert, and there dispatching her, usually, I

father or grandmother (who wields great authority), a married son, and some cousin or other on a prolonged visit. 592

When a fellah wishes to get married, if he is of age he deals directly with the girl's father and pays him the price. If he is young, that is less than eighteen, his mother will try to find him the ideal bride among her relations or neighbours, almost always in the same district. The girl will be fourteen or fifteen years of age, and by no means ignorant of the facts of life. The law of 1923, however, has fixed sixteen as the age of marriage (**). 584 [831] 582

The betrothal is celebrated by proxy in a contract of marriage (*'aqd*). The dowry (*mahr*) which the man must offer varies between L.E. 5 and L.E. 10. He pays two thirds down, and binds himself to pay the rest by a document drawn up by the *maazûn* or the *'omda*. 583 584

With this money the girl's parents go to the market-town to buy her trousseau, consisting of a red wedding-dress and gold bracelets (costing L.E. 1 or L.E. 2), and for furniture a water-jug, two copper cooking-pots (*halla*), a tub (*tisht*), a round table (*tablia*), and a brightly coloured chest cased in zinc. If the *mahr*, is large enough, they will also buy a mattress stuffed with cotton or straw, one or two pillows, and a quilted coverlet (*lihâf*).

On the wedding-day, that is to say the day the bride leaves her father's house to go to her husband's, all these things are loaded on to a camel hired for the occasion, and paraded round the village. The young girls go before and after, singing and clapping their hands, and the villagers admire the treasures as they pass. This takes place in the afternoon, and is followed by the departure of the bride. A crowd of women and children press into the room to see how she looks in her finery. The older women have bathed her the evening before, and her hands and feet have been reddened with henna. Her marriageable friends, in order to share her luck, have pinched her thighs. The procession can now begin. 585 [302 789]

The bride is hidden by red or white veils, and rides on a camel or in an old motorcar. Two or three women relatives go with her under the canopy. The men fire shots into the air (an Arab custom), while shrill tremolo cries (*zaghârît*) alternate with songs from the women. [152]

ness ; but these defects are due to his servitude and isolation. In the words of El-Kolâly, his mind is walled-in between ignorance and tyranny. (44)

Moreover the soil and the care of the soil make the fellah patient, long suffering and hard. The soil has imprinted on him something of its own earthiness. His very love is entirely physical, and yet he is not immoral.

He is taught from childhood that he comes from his mother's womb. His bad language when he is angry shows how much he knows of sexual matters. Even girls playing with dolls enact scenes of perfect realism. But this calm animal shamelessness has nothing in common with obscenity. Fundamental morality is not affected by it. The fact that everybody is watching everybody else, together with the conservative temperament and instinctive modesty of the fellaheen, makes offences against morals fewer than elsewhere. As El-Kolâly says, 'Among the fellaheen offences against morality represent only a small proportion of the total'.

Poverty and tradition inure the fellah from his early days to the lack of all bodily ease. A comfortable bed, a pleasant home life, a good table, light company — these are things beyond his grasp. Their absence safeguards his morality. So do the precepts of Islam, it might be added ; but the fellaheen are very ignorant of their religion, and the Sheikhs and Ulema do little to teach them. It is more probable that among these primitive people natural morality keeps its original force.

The fellaheen are moral because they believe in God. They are material, but not materialistic. They believe wholeheartedly in the intervention and providence of God. It is always "*In sha Allah*" — if it is God's will. They make no plan, undertake nothing without adding "*In sha Allah*".

A Greek merchant says to a fellah, "You'll bring me your cotton, then, tomorrow ?"

"Yes, *ya khawâga*, (45) *in sha Allah*."

"Five cantars, not less. You understand ?"

"Yes, *in sha Allah*."

"You'll be able to find the camels for them ?"

"*In sha Allah*."

"I must have the goods before midday."

And as for the manner of releasing the "Tied", it is as
755 follows: One of the quacks, whom we have mentioned,
787 measures the *Atr* [see f.n. above, p. 40] of the one who is "*tied*" by the ropes of illusion, and shackled with the chains of worthless beliefs, and says to him, "There is something written against you on a piece of bread which has been eaten by a fish in the sea, and it is not possible to release you from your trouble unless by obtaining this fish." Then he describes to him the appearance of this fish from his own imagination, and asks him for a fine sum for bringing it to him in a few days. When the time comes he brings a fish in his hand in whose mouth he has placed the piece of bread with the letters written thereon, and delivers it to the patient who, when he has opened its mouth and seen what it contains, thereby helping to confirm the statement of the "prescriber," he begins to be cured little by little because of his belief that he would be cured of his illness when he attained [p. 42] his prize, namely, the above-mentioned fish. But there is no doubt that the whole thing is a trick. As for the "prescriber" or "spiritual sage" he has already obtained his fee.

849 Sometimes it happens that the wife of an elderly person dies,
878 after he has exceeded the bounds in procreation for some time, and he marries another wife, only to find that he has no longer the power of procreation, so he repairs to the swindlers who either take the opportunity to cheat him, or "prescribe" for him certain tonics such as ambergris, and other pungent substances such as black pepper (*fulful Sūdānī*), and a powder made from the penis of the crocodile [p. 43] and so on. But all these are of no avail unless to diminish his wealth, and his reason, and his health (if he had any). He is not aware that the time of his youth has passed.

[539] "How far away is the time of youth to one turning back;
Yes, and there is no fear of old age to one going forth."

For Time has assailed him with its burden, and it was most essential for him to spend the rest of his life at ease, protecting his health from the influence of diseases, caused by his previous
• 931 incontinent behaviour. For there is no more injurious thing for the body, nor one more destructive of life, than sexual indul-

4: Walker E-4 (no date) 1934 MR13 Fellahin MR13
(ca. 1890)

gence. Ibn Kalada[1] has said: "He who desires to sell his life cheaply let him give a little of his time to fair women."

XVIII

THE 'UḲĀD AND THE KHŪṢA

THE *'Uḳād* is a thread of wool which is tied in seven knots, over each of which a special incantation is pronounced, and it is blown upon by people who are well-known for this "operation." The *Khūṣa* is made of the branches of palm-trees which the patient presents on the morning of some Friday at the instigation of the *Faḳīh*, who receives it and recites over it a number of incantations and protective circular charms (*Taḥāwīṭ*). Both of these are used in the curing of colds and fevers. This is why you see many children with them round their necks, because they are more liable to these two ailments. In the villages a mother is considered negligent of her child if she does not place round its neck an *'Uḳād* of this sort, which will keep him, as she asserts, from illness.

XIX

BARRENNESS ('UḲM)

ONE of the best "remedies" for barrenness is to walk over a person who has been killed. This is a famous old "remedy," even with inhabitants of large towns. It is long since we used to see, when our professors were lecturing on Anatomy in the Ḳaṣr al-'Ainī College [p. 45] many ladies coming to the dissecting room in order that they might pass over the dead, with this object in view.

Some women who are barren carry a silique of wool dipped in

[1] [This is Al-Ḥārith ibn Ḳalada, a contemporary of the Prophet Muḥammad, and at one time a celebrated physician at the court of the Persian King Anūshirwān. Tr.]

9: Klunzinger D-5 (1863-1875) 1878
MR13 Fellahin MR13
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great many cases the separation is only temporary, the husband and wife make up their quarrel and come together again without any farther formalities than the consent of the kadi. When the severest form of divorce has been pronounced, however, namely, with the formula of threefold repudiation, a reunion becomes not such an easy matter. For such cases there exists the well known and peculiar law of the *mostahill* (literally "permission-maker"). A third person has formally to marry the divorced woman and put her away again, whereupon the husband can again take back his former wife. Men who are endowed with the minimum of personal advantages are usually selected to act as these middle men, and they are paid for their welcome services. Cases of this sort are certainly rare, being considered disgraceful. It sometimes happens also that the pair joined in this momentary marriage take each other's fancy, the intermediary will not give up the woman joined to him, and no power can tear them asunder if they do not wish it. The law just mentioned is said to be founded on the awakening of jealousy.

The man of the middle and lower ranks who has more than one wife usually has his harem, with children and attendants, in different houses, or in different portions of the same house specially constructed for the purpose; and in order to give satisfaction to all parties, a good polygamous husband eats and sleeps in regular alternation, the one day in the house of one wife, the next in that of another. These look upon themselves as relatives, and from time to time pay each other at least ceremonial visits. Indeed there are a great many examples of several wives living together peacefully, obediently, and free from jealousy. Of quarrels arising from jealousy much less is heard than one would have beforehand assumed. By his supreme powers the husband maintains order, and jealousy frequently takes even the form of a praiseworthy struggle how each wife may appear more amiable in the eyes of her husband than her rivals. Most women give up from the first the idea of requiring their husband to remain true to them, and jealous women are even laughed at by their female friends. The ideal romantic love

586
587
595
[831]

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595 [831] is never felt by the Oriental; he condemns it, and knows only the natural sensual love, and the noblest and most practical, the love of a husband, often very true and deep. Among the ancient Egyptians monogamy alone seems to have been practised; on the other hand marriages between brothers and sisters were allowed.

593 To the modern Egyptians, the monogamous Copts, as well as the polygamous Mohammedans, kind-hearted and full of feeling as they are, lively family affections are not to be denied. The members of a family usually cling tenderly to each other; to them a foreign country is equivalent to misery, and a lengthy separation a misfortune. Veneration is deeply, to us as it often seems almost tyrannically, impressed upon children. In the presence of a father it would be disrespectful to smoke, to sit, and to speak more than is necessary. If [594] there are guests the son does not eat with them but serves, [264] it is only by the special desire of a guest that he joins the party. The younger brother has to behave in a similar manner towards his elder. Where circumstances permit, and 596 especially therefore in the country, all the members of the 588 family up to old age inhabit a common dwelling, living in patriarchal style. The old father or mother, no longer able to work, lives with the vigorous son, and free from care awaits the end; and additional children, instead of being [842] looked on as a burden, are welcomed by parents as a blessing from Heaven, which thus bestows on them so many additional 165 supporters. Living the simple and temperate life they do, great ages are common; according to the statements of the people 90 to 100 years are no rarity, but these reports are not to be depended on, since scarcely anybody knows the day or even the year of his birth. Early marriages being the rule, [587] generations follow each other so rapidly that it is not rare for the great-great-grandfather to see his great-great-grandson.

593 The idyllic patriarchal life of union is on the whole the rule, but there are also many exceptions. Here as elsewhere there are cruel mothers, shrews, ungrateful children, brothers at deadly enmity, scolding mothers-in-law, husbands that beat their wives, wives that beat their husbands.